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CONTENTS

	page
Editorial	2
*Some Recent Archaeo-organological Finds in Germany: DIETRICH HAKELBERG	3
Choral and Instrumental Pitch in Church Music, 1570–1620: NICHOLAS MITCHELL	13
The Sizes of English Viols and Talbot's Measurements: EPHRAIM SEGERMAN	33
*The Identification of the Talbot Manuscript Harpsichord: DARRYL MARTIN	46
The Clavichord: a Comprehensive Bibliography: FRANCIS KNIGHTS	52
Another Early Iberian Grand Piano: BERYL KENYON DE PASCUAL & DAVID LAW	68
Adam Beyer, Pianoforte Maker: MICHAEL COLE	94
The Making of a Venetian Swell, 1993: DAVID LAW	120
The Balalaika – a Reappraisal: MARTIN KISZKO	130
*Musical Instruments in the *Instrumentälischer Bettlermantl* – a 17th-Century Musical Compendium: J. PATRICIA CAMPBELL	156
Serial Numbers and Hallmarks on Flutes from the Workshop of Monzani & Hill: AMY KREITZER	168
Notes & Queries	
The Name 'Tenor Violin' (EPHRAIM SEGERMAN)	181
**The* Tuohitorvi: *Cornett Survival or Re-creation?* (RAYMOND PARKS)	188

* Paper presented at the Symposium on Musical Instrument History, Edinburgh, 10–13 June 1994.

*How to Measure a Horn (ARNOLD MYERS & RAYMOND PARKS) 193
Bach and Recorders in G (MICHAEL MARISSEN) 199
New Evidence on the Echo Flute (GEORGE H. GOEBEL) 205
Reviews 208
Correspondence 262
Announcements 271
More Guide-lines for *GSJ* Contributors 272

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Editorial

For both the cover and internal pages of this Journal we have had to change to different makes of paper because what was used before is no longer available.

This year's issue has more contributions than usual as it includes a number of papers which were presented at the Symposium on Musical Instrument History held in Edinburgh on 10–13 June 1994, which was attended by over 100 delegates from many different countries.

As it was quite impossible to accommodate all the Symposium papers, several have had to be deferred until next year's issue (together with two additional articles for which there was insufficient space). Furthermore, since one section of the Symposium, dealing with Brass Instruments and Related Topics, was convened jointly by our Society and the Historic Brass Society (of USA), certain papers from that section are to be published in the forthcoming issue of the *Historic Brass Society Journal*.

A number of papers from the Historic Keyboard Instruments section of the Symposium are due to appear shortly in a separate publication: a monograph containing articles on the harpsichord and early piano, based on papers delivered at the 1994 Edinburgh Symposium, plus several other contributions, is to be published by Peacock Press in the Summer of 1995, edited by Charles Mould. Contributors are expected to include John Barnes, Michael Cole, John Cranmer, John Hunt, John Koster, Michael Latcham, Darryl Martin, Kenneth Mobbs, Grant O'Brien, Beryl Kenyon de Pascual, Stewart Pollens, Lance Whitehead and Denzil Wraight. Further details about this publication, when available, will appear in the *Galpin Society Bulletin* in due course.

DAVID RYCROFT

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